

SYNERGY PERCUSSION AND TAIKOZ

pulse:heart:beat

SYDNEY CELEBRATES THE DRUM

With special guests
River Guerguerian
Sandy Evans
Circle of Rhythm

SUNDAY 11 JULY 7PM

SYDNEY TOWN HALL



W E L C O M E

TaikOz and Synergy welcome you to **pulse:heart:beat** – a musical celebration of drums and percussion, rhythm and sound.

pulse:heart:beat is a revival of the series of Beat It! concerts that Synergy Percussion curated in the mid-1990s. One of the features of these concerts was the fabulous roll call of guest musicians, which included such international luminaries as Glen Velez from USA, Aly N'Diaye Rose and family from Senegal, and Kim Duk Soo and his ensemble direct from Korea, as well as such esteemed Australian artists, friends and colleagues as Greg Sheehan, Nova Ensemble, B'tutta and Graeme Leak.

Like tonight's concert, the Beat It! events were held in the beautiful acoustics of the Sydney Town Hall. Sitting on their 'BYO cushions', the audiences were relaxed and comfortable, albeit exuding an air of expectation and excitement. As for the musos, they were ready to play and share their music not only with each other, but all the people gathered within the arcane grandeur of Centenary Hall. The music-making radiated enormous energy, beautiful sounds and above all, sheer delight in the occasion. Such is the impetus for remounting the idea some 10 years on and in doing so, we invite you to feel the **pulse**, open your **heart** and **beat** for joy!

Tonight we will be joined by a veritable batterie of percussionists – River Guerguerian, direct from the USA, and the wonderful players that make up Circle Of Rhythm, Greg Sheehan, Bobby Singh and Deva Permana - and one lone (but not lonely!) saxophone player, the inimitable Sandy Evans.

Both Synergy and TaikOz had the pleasure of playing with River at a music festival a couple of years ago. At the time, he was performing with an old friend of Synergy's, the wonderful Turkish musician, Omar Faruk Tekbilek. River's beautiful sound and superb musicianship spoke to all of us and it was only a matter of time before we invited him to return to Australia for more in-depth musical collaboration. Welcome back, River!

Sandy Evans is one of Australia's greatest musicians. She possesses a unique voice on the saxophone and her natural inquisitiveness has led her to explore all manner of musical territories. Sandy was recently awarded the Order Of Australia Medal and I can think of no more worthy musician to have been given this honour. Having Sandy bring her big-hearted sound to Clouds Wander and Percussion Symphony is truly a joy.

What more can be said about Circle Of Rhythm? Greg Sheehan is a percussive guru – his superlative musicianship and generous nature has had a huge influence on generations of percussionists. Bobby Singh is a tabla player of distinction and is committed to furthering appreciation of his instrument in Australia and Deva Permana draws on his Indonesian roots to create new sounds and new energies.

Its wonderful to have them join us for our "Celebration of the Drum".

Ian Cleworth
Artistic Director
TaikOz

T H E P R O G R A M

Part 1

1. TaikOz: *House Music* by Ian Cleworth
2. River Guerguerian: *Boulevard*
3. Circle Of Rhythm
4. Synergy: *Kalabash* by Nigel Westlake
5. Circle Of Rhythm

Part 2

Percussion Symphony by Timothy Constable

Part 1: *Tears Of Ténébré*

Part 2: *Clouds Wander* (this part composed by Ian Cleworth)

Part 3: *Song*

Part 4: *Six Petals*

Part 5: *Blue Candle*

Part 6: *The Cannons Of Navaro*

After the show:

Now you can grab your own drum and join in the all-inclusive drumming and dancing extravaganza!

T H E P L A Y E R S

River Guerguerian
Sandy Evans

Circle Of Rhythm
Greg Sheehan
Bobby Singh
Deva Permana

TaikOz
Ian Cleworth
Graham Hilgendorf
Kerryn Joyce
Kevin Man
Anton Lock
Tom Royce-Hampton
Riley Lee (not appearing on this program)
Masae Ikegawa (not appearing on this program)

Synergy
Timothy Constable
Alison Pratt
Bree van Reyk

Synergy Guest Artists
Rebecca Lagos (Synergy
member 1987-1999)
Joshua Hill
Tim Brigden

P R O D U C T I O N C R E W

Production Coordinator
Lighting Design & Operator
Audio Design & Operator
Audio Operators

Stage Manager
Volunteers

Clytie Smith
Clytie Smith
Bob Scott
Hugo Coffee
Sam Ada
Randolph Smith
Robin Camphausen
Kirsten Jakobsen
Samantha Newton
Randolph Smith

TAIKOZ

TaikOz is a high-energy ensemble renowned for its physicality and spirit. Combining the visceral power of the taiko with the ethereal, translucent sound of the bamboo shakuhachi, TaikOz is exploring a synthesis of East and West, old and new. Since 1997 TaikOz has established a unique performance aesthetic that reflects the group's passionate dedication to the forms of Wadaiko and a desire to create new music for today's audiences. Eight musicians undertake a year-round schedule of performances, workshops and teaching. TaikOz regularly tours Australia and internationally, collaborating with artists such as taiko greats Eitetsu Hayashi and Kodo, the Melbourne and Sydney Symphony Orchestras, choreographer Meryl Tankard and the Bell Shakespeare Company.

SYNERGY PERCUSSION

Synergy is a world of sound with percussion at its heart. The group continues a journey that began 35 years ago, touching audiences with the beauty and expressive diversity of percussion today. With an enviable international reputation as one of Australia's finest and most versatile music projects, Synergy has performed at festivals throughout Europe, Asia and the United States, as well as most of Australia's mainstage recital and performance venues.



Photo by Keith Saunders



Photo by Karen Steains



Photo by Jessie Kitt

RIVER GUERGUERIAN

River Guerguerian has been inspiring audiences with his ecstatic and versatile percussion for over 25 years. Whether playing with world-class symphonies or studio musicians, partnering with Grammy-award winning composers, or creating dynamic plays of rhythm for his own projects, River's passion and attention to the vibrant life of the drum reverberates throughout the crowd.

www.ShareTheDrum.com

CIRCLE OF RHYTHM

Circle Of Rhythm is a powerhouse of razor-sharp, precision beats and drumming of the highest order delivered with a relaxed, and often humorous, Australian approach. The group is well-known for borrowing rhythms and melding a collection of drum styles, both unique and rich in ancient tradition.

G R E G S H E E H A N

Greg Sheehan is one of Australia's premier and most innovative percussionists, widely regarded internationally as a leader in his field. As a performer, he is significantly represented in the last three decades of Australian contemporary music as both a live band member and studio musician on hundreds of recordings. From such rock stalwarts as Goanna and Richard Clapton, to the cult fusion of Mackenzie Theory or the improvisational jazz of Sandy Evans, Mark Simmonds and Mike Bukovsky, Greg's rhythms are a solidly distinctive favourite for many of Australia's most renowned musicians.





B O B B Y S I N G H

Born and raised in England, Bobby spent a great deal of his childhood in Mumbai studying at Sangeet Mahabharati, an institute of music started by the great tabla maestro Pandit Nikhil Ghosh. Recognised with a great talent at a young age, Bobby became a student of Ghosh's senior disciple Aneesh Pradhan, now one of the most sought after tabla players in the world. Through Aneesh's guidance, Bobby was nurtured into a mature and internationally renowned tabla player, both in traditional Indian classical music and cross cultural genres, and is renowned throughout Australia and internationally for his work with acts that straddle the divide between tradition and modernity.

D E V A P E R M A N A

Deva began learning Indonesian Traditional Music (gamelan) at the age of 12 in West Java and Bali. He specialises in the percussive instrument Kendang as well as western drumkit. In 2001, Deva won the Australian Billy Hyde Open Drum competition and was also runner-up in 1997 & 2000. He has performed with many well known jazz, pop, electronic and world music artists including legendary jazz artists Alex Acuna, Airtto Moreira, Abraham Laboriel Sr, Don Grusin, Brazilian singer Katia Morae and soul singer Peter Morgan.

S A N D Y E V A N S

Sandy Evans is recognised as one of the leading saxophonists (tenor and soprano) and composers in contemporary jazz in Australia. Winner of the Inaugural Bell Award For Australian Jazz Musician of The Year 2003, a Young Australian Creative Fellowship, APRA Award for Jazz Composition of the Year, two Mo Awards and three ARIA Awards, Sandy currently performs with the Sandy Evans Trio, GEST8, Citizens of Earth, Ten Part Invention, The Catholics, the Australian Art Orchestra, MARA!, AustralYSIS and Waratah. Sandy has a keen interest in Indian classical music and has collaborated with South Indian drum maestro Guru R. Karaikudi Mani and Sydney musicians Sarangan Sriranganathan and Bobby Singh.



Photo by Karen Steains



SCHOOL CLASSES

Learn how to play the awe-inspiring Japanese taiko by joining the members of TaikoZ in our community class programs, located in Ultimo, Sydney.

COMING UP...

TERM 3 Classes

Weekly classes begin **Wednesday 14 July 2010**

Experience first-hand the amazing sound of the traditional Japanese drums and enjoy making music.

Beginner Classes still available on Thursday evenings.

Book at www.taiko.com or call 0417 643 365 for more information.

Youth Taiko Camp

14-16 July 2010

MLC School, Rowley Street, Burwood

The annual non-sleepover Youth Taiko Camp introduces students to a range of styles and music.

Book at www.taiko.com or call 0417 643 365 for more information.

LIVE-HOUSE 3

TAIKOZ DUO

In the third installment of Synergy and TaikOz's Live-House series, TaikOz Duo, Anton Lock and Tom Royce-Hampton take on the exuberant crowd at Manning Bar, University of Sydney.

Explore new beats and samples mixed with the explosive energy of the taiko.

This is TaikOz. - Gen Y style.

4 SEPTEMBER 2010 8PM
MANNING BAR
UNIVERSITY OF SYDNEY
BOOK AT WWW.MANNINGBAR.COM OR CALL
1800 013 201 THIS IS AN 18+ EVENT.



Sponsorship & Donations

You can play your part in the future of Synergy Percussion and TaikOz by making a donation to Synergy & TaikOz Ltd. All donations \$2 and above are tax-deductible, and your contribution will be used to ensure that we can support and nurture talented musicians of the future.

Please contact David Sidebottom on 02 9572 8595 to discuss making a donation or visit "Support Us" at www.synergypercussion.com or www.taikoz.com

Acknowledgments

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TAIKOZ

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PERCUSSION

CITY OF SYDNEY



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www.taikoz.com
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